E9/LAL Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Hour: \_\_\_\_\_\_\_\_\_\_

*THE ODYSSEY* CLOSE READING PART 1

**Part 1: The Adventures of Odysseus pp. 757-794**

**Part 1: The Adventures of Odysseus: Calypso, Cicones, and Lotus Eaters pp. 757-761**

1. Who has asked Odysseus to tell his tale?
2. What beliefs and values are reflected in lines 65-69?
3. What words in line 82 remind you that this is a flashback?
4. Which characteristics of an epic hero does Odysseus show in the Lotus Eaters episode?

**Critical thinking (page 761):** Choose KID (Key Ideas and Details) question **1** or question **2** to answer on the lines below. Be sure to answer all aspects of the question (a, b, and c).

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**Part 1: The Adventures of Odysseus: The Cyclops pp. 762-775**

1. Based on Odysseus’ criticism of the Cyclopes, what kind of society do you think the Greeks valued (lines 109-120)?
2. What does this passage reveal about ancient Greek attitudes toward the importance of community (lines 129-124)?
3. What character flaw does the hero Odysseus reveal by refusing to leave the cave (lines 171-174)?
4. Where is Cyclops when Odysseus and his men enter the cave?
5. What ancient Greek beliefs regarding the gods, military might, and respect for strangers does Odysseus express in his words to the Cyclops (lines 208-216)?
6. In what way does Odysseus’ response show that he is “formidable for guile” (lines 226-231)?
7. How do lines 244-250 show Odysseus’ ability to think ahead?
8. What does Odysseus tell the Cyclops happened to his ship?
9. What heroic qualities does Odysseus reveal as he plots against the Cyclops (lines 271-284)?
10. What plan do you think Odysseus has in mind by offering the Cyclops the wine?
11. What character trait does the image of the Cyclops on page 767 seem to suggest?
12. What does Odysseus plan to do with the stake that he and his men make?
13. What cultural values are represented in Odysseus’ reference to “the gods” in line 323?
14. What does Odysseus’ gleeful response to his successful trick reveal about his character (lines 364-365)?
15. What do the other Cyclopes think Polyphemus is saying when he says “Nohbdy’s tricked me”?
16. How does the image on page 770 compare with your mental picture of the Cyclops?
17. How do the men escape from the Cyclops’ cave?
18. What **Universal Theme (pp. 742-745)** does the fight between Odysseus and the Cyclops suggest?
19. Despite his heroism, what human weaknesses does Odysseus reveal as he sails away (lines 430-455)?
20. What do lines 472-493 suggest about ancient Greek beliefs about the gods’ involvement in the mortal world?
21. What admirable quality does Odysseus show by dividing his sheep among the men (lines 506-509)?
22. What does the Cyclops ask for in his prayer to Poseidon?

**Part 1: The Adventures of Odysseus: The Land of the Dead pp. 776-781**

1. What details here suggest that the source of the wind was mysterious to ancient Greeks (lines 531-533)?
2. What does Circe say that Odysseus must do in order to reach home?
3. Study the picture on page 778. Which lines in Homer’s *Odyssey* are illustrated by this picture? Do you think the artist portrayed Odysseus as Homer pictured him at this moment? Do you think that Wyeth has portrayed the dead accurately?
4. What ancient Greek values and beliefs are suggested by Elpenor’s requests (lines 598-608)?
5. What does Elpenor’s spirit ask of Odysseus?
6. What ancient Greek value is reflected in the “narrow strait” that Tiresias describes (lines 637-638)?

**Critical thinking (page 781)** Choose one KID (Key Ideas and Details) question and one IKI (Integration of Knowledge and Ideas) question to answer on the lines below. Be sure to answer all aspects of the questions (a and b).

KID:# \_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**Part 1: The Adventures of Odysseus: The Sirens pp. 782-785**

1. What does Odysseus reveal about his character by sharing information with his men (lines 686-690)?
2. What instructions does Odysseus give his shipmates as they prepare to deal with the Sirens?
3. What does Odysseus’ mention of Helios reveal about ancient Greek beliefs regarding astronomical events (lines 709-711)?
4. Which details in the Sirens’ songs are designed to falter the epic hero (lines 736-744)?
5. **Universal Theme (pp. 742-745)** What details in the scene with the Sirens suggest the importance of having loyal friends and companions?

**Part 1: The Adventures of Odysseus: Scylla and Charybdis pp. 785-788**

1. How does Odysseus keep his shipmates from hearing the Sirens sing?
2. What parts of Odysseus’ speech demonstrate his strength as a leader (lines 771-782)?
3. How does the image on page 787 compare with the description of Scylla in the scene?
4. What demand does Odysseus make of his men as they approach the rough waters?
5. What quality of heroic leadership does Odysseus show in lines 823-825?

**Part 1: The Adventures of Odysseus: The Cattle of the Sun God pp. 788-794**

1. Which details here suggest that ancient Greeks believed the gods controlled the weather (lines 828-834)?
2. How does this passage show that ancient Greeks believed their gods had human-like emotions (lines 840-842)?
3. How are the values of Eurylochus different from those of Odysseus (lines 868-878)?
4. Who owns the heifers and sheep on the island?
5. What details in lines 920-921 clarify the flashback presented here?
6. What do Odysseus’ shipmates do while he is sleeping?
7. Which of Odysseus’ heroic qualities does he demonstrate in this passage (lines 956-962)?
8. How is Odysseus’ ship destroyed?
9. In what way do lines 994-997 remind you that Odysseus is telling his story to an audience?

**Using your best artistic abilities draw the most memorable scene from Part 1 of *The Odyssey.* Include a written description of the scene you draw.**

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